

S.B.S. (Shuffle Boogie Soul)

Choreographed by Ira Weisburd

Description: 48 count, 4 wall, beginner line dance

Music: Honky Tonk by Preston Shannon [CD: Midnight in Memphis /

Available on iTunes1

This choreography is a minor variation of my other dance, Shuffle Boogie, a 1-wall dance I wrote to "T-Bone Shuffle" by Boz Scaggs, which works well for this dance, too.

LINDY RIGHT, LINDY LEFT

1&2	Chassé side right, left, right
3-4	Rock left back, recover to right
5&6	Chassé side left, right, left
7-8	Rock right back, recover to left

RIGHT TRIPLE STEP FORWARD, LEFT TRIPLE STEP FORWARD ROCK (FORWARD, BACK, FORWARD, BACK)

1&2	Chassé forward right, left, right
3&4	Chassé forward left, right, left
5-6	Rock right forward, recover to left
7-8	Rock right forward, recover to left

RIGHT TRIPLE STEP BACK, LEFT TRIPLE STEP BACK ROCK (BACK, FORWARD, BACK, FORWARD)

1&2	Chassé back right, le	ft, right	
3&4	Chassé back left, rig	ht, left	
5-6	Rock right back, reco	over to le	ft
7-8	Rock right back, reco	ver to le	ft

RIGHT TRIPLE STEP FORWARD, 1/2 PIVOT TURN RIGHT, LEFT TRIPLE STEP FORWARD, 1/4 PIVOT TURN LEFT

1&2	Chassé forward right, left, right
3-4	Step left forward, turn 1/2 right (weight to right) (6:00)
5&6	Chassé forward left, right, left
7-8	Step right forward, turn % left (weight to left) (12:00)

STEP TO RIGHT, CLAP, STEP TO LEFT, CLAP STEP TO RIGHT, CLAP, STEP TO LEFT, CLAP

1-2	Step right to side, touch left to	ogether (clap)
3-4	Step left to side, touch right to	ogether (clap)
5-6	Step right to side, touch left to	ogether (clap)
7-8	Step left to side, touch right to	ogether (clap)

TEMPTATIONS TO RIGHT, TEMPTATIONS WITH TURN 4 LEFT

1-2	Rock right diagonally forward, recover to left
3-4	Step right diagonally forward, clap
5-6	Rock left diagonally forward, recover to right
7-8	Turn 4 left and step left forward, clap