

# Let The Four Winds Blow

Choreographed by Joanne Brady & Jo Thompson Szymanski

Description: 64 count, 4 wall, beginner/intermediate two step line dance

Music: Let The Four Winds Blow by Scooter Lee [CD: Home To Louisiana]

Start dancing on lyrics

### TOE STRUT, SIDE ROCK, RECOVER, TOE STRUT, SIDE ROCK, RECOVER

- 1-2 Step forward with ball of right, drop right heel
- 3-4 Rock left to side, recover to right
- 5-6 Step forward with ball of left, drop left heel
- 7-8 Rock right to side, recover to left

#### TOE STRUT JAZZ BOX

- 1-2 Step ball of right across front of left, drop right heel
- 3-4 Step back with ball of left, drop left heel
- 5-8 Step ball of right to side, drop right heel, step ball of left together, drop left heel

## SKATE RIGHT, SKATE LEFT, SIDE, TOGETHER, SIDE (DO NOT TRAVEL FORWARD)

- 1-2 Turn body to right diagonal and step right to side, allow left to come in slightly as body returns to the front
- 3-4 Turn body to left diagonal and step left to side, allow right to come in slightly as body returns to the front
- 5-6 Turn body to right diagonal and step right to side, step left together
- 7-8 Step right to side, allow left to come in slightly as body returns to front

## SKATE LEFT, SKATE RIGHT, 1/4 TURN, FORWARD, TOGETHER, FORWARD

- 1-2 Turn body to left diagonal and step left to side, allow right to come in slightly as body returns to the front
- 3-4 Turn body to right diagonal and step right to side, allow left to come in slightly and turn 1/4 left
- 5-8 Step left forward, step right together, step left forward, hold

#### CHARLESTON TWICE

- 1-4 Touch right toe forward, hold, step right back, hold 5-8 Touch left toe back, hold, step left forward, hold
- 5-8 Touch left toe back, ho 1-8 Repeat above 8 counts

# WEAVE RIGHT 4, SCISSORS, HOLD

- 1-4 Step right to side, cross left behind right, step right to side, cross left over right
- 5-8 Step right to side, step left together, cross right over left, hold

### FULL CIRCLE WALKING LEFT, RIGHT, LEFT, TOGETHER, LEFT

The next 8 counts should feel just like walking around in a small circle. All the steps are forward except for the together step on count 6. Complete a small full circle to the left

1-8 Step left, hold, right, hold, left, together with right, left, hold

REPEAT