

# Sweet Delights (Partner Dance)

Choreographed by Dan Albro

Description: 32 count, beginner/intermediate partner/circle dance

Music: Sweet Delight by Dan Albro & Sons [CD: Sweet Delight / Available on iTunes]

Position: Single hand hold Facing LOD. Lady outside, man inside. Man's footwork described,

opposite footwork for lady except where noted

40 count intro. Start with vocals

# STEP 1/4, TOUCH, STEP 1/4, TOUCH, LADY'S FULL TURN, MAN 1/4, TOUCH

1-2 Turn ¼ right and step forward right to face lady, touch left toe next to right

3-4 Turn ¼ left and step left to side, touch right toe next to left

5-6-7-8 Turn ½ right in place stepping right, left, right, touch left together now facing RLOD Lady's full turn travels behind the man

5-6 Turn ¼ left and step forward left, turn ½ left and step back right

7-8 Turn ¼ left and step left to side, touch right together now facing LOD

Hands: on count 2 touch lady's right hand. Release lady's left hand on count 5. On count 8 pick up lady's right hand in man's left & place man's right hand on lady's shoulder blade (Closed Social Position)

#### RUMBA BOX (MAN FACING RLOD, LADY'S FACING LOD)

1-2-3-4 Step left to side, step right together, step left forward, touch right together 5-6-7-8 Step right to side, step left together, step right back, touch left together

## MAN ½ TURN, 2 SHUFFLES / LADY'S FULL TURN, 2 SHUFFLES

1-2-3-4 Turn ½ left in place stepping left, right, left, brush right now facing LOD

1-2 LADY: Going under man's left arm turn ¼ right and step forward right, turn ½ right and step back left

3-4 Turn ¼ right and step forward right, brush left forward now facing LOD

Hands: man leads lady under his left arm on counts 1-2. On count 3 pick up lady's left hand in man's right and release lady's right hand

5&6-7&8 Step right forward, step left together, step right forward, step left forward, step right together, step left forward

### STEP, PIVOT, STEP, PIVOT, STEP, KICK, STEP, TOUCH

1-2-3-4 Step right forward, pivot turn ½ left weight on left, step right forward, pivot turn ½ left weight on left

5-6-7-8 Step right forward, kick left forward, step left to side, touch right toe next to left

#### REPEAT