

ASCAP/BMI Licensed

Specializing in Line Dancing & Couples Flow Dancing To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons

Shine

Choreographed by Ann Williams

Description: 64 count, partner/circle dance

Music: Shine On by Jeff Carson [105 bpm / Line Dance Fever 7 / Real Life / Available on iTunes]

Hold Me In Your Arms (And Let Me Fall) by Brad Paisley [126 bpm / Mud On The Tires /

Position: Facing LOD in Right Open Promenade Position (holding inside hands). Same steps

except where stated Start dancing on lyrics

WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE

Walk forward stepping on left, right, left shuffle forward Walk forward stepping on right, left, right shuffle forward

WALK, WALK, SHUFFLE, (LADY: 1/2 TURN, 1/2 TURN, SHUFFLE 1/2 TURN,)

MAN: Small steps forward stepping on left, right, left shuffle forward

LADY: Step left forward turning 1/4 left, turn 1/4 left and step right back, left shuffle turn 1/2 left Keep hold of joined hands and wrap around lady's waist, join mans left, lady's right in front of lady. Lady is now in wrap position in front of man

STEP, SLIDE, SHUFFLE, STEP, SLIDE, SHUFFLE

Step right forward, slide left beside right, right shuffle forward

Step left forward, slide right beside left, left shuffle forward

WALK, WALK, (LADY: 1/4 TURN, 1/4) TRIPLE STEP IN PLACE

21-24 MAN: Walk forward stepping on right, left, triple step in place stepping on right, left, right

LADY: Turn 1/4 right and step to right, turn 1/4 right and step left back, now facing RLOD, triple

step in place stepping on right, left, right

Raise mans left, lady's right hands over lady's head to finish facing partner, arms spread

CROSS ROCK, RECOVER, TRIPLE STEP, CROSS ROCK, RECOVER, TRIPLE STEP

Step and cross rock left over right, recover to right, triple step stepping on left, right, left moving 25-28

slightly left

29-32 Step and cross right over left, step left back, triple step in place stepping on right, left, right

Now offset right shoulder to right shoulder

STEP, 1/2 TURN, TRIPLE 1/2 TURN

MAN: Step left forward, step right forward turn 1/4 left, triple step turn 1/4 left and step on left, 33-36

right, left

LADY: Step left forward, step to right turn 1/4 right, triple step turn 1/4 right and step on left, right,

Release right hand, raise left, man passes under raised arms, man facing RLOD, lady facing LOD. Rejoin hands and

CROSS ROCK, RECOVER, TRIPLE STEP, CROSS ROCK, RECOVER, TRIPLE STEP

Step and cross rock right over left, recover to left, triple step in place stepping on right, left, right 37-40

41-44 Step and cross rock left over right, recover to right, triple step stepping on left, right, left moving

slightly to left
Now offset right shoulder to right shoulder

STEP, PIVOT, (LADY: ROCK, RECOVER) SHUFFLE

MAN: Step right forward, pivot turn 1/2 left, right shuffle forward 45-48

LADY: Step and rock right back, recover to left, right shuffle forward

Release right hand raise left, man passes under raised arms to end facing LOD, holding inside h

WALK, WALK, (LADY: CROSS, 1/2 TURN,) SHUFFLE, WALK, WALK, (LADY: STEP BACK, 1/2 TURN,) SHUFFLE

49-52 MAN: Walk forward stepping on left, right, left shuffle forward

LADY: Step and cross left over right, turn 1/2 left and step right back, left shuffle back s, mans right to lady's left and raise over lady's head as lady passes across in front of man to change sides 53-56 MAN: Walk forward stepping on right, left, right shuffle forward

LADY: Step right back, turn 1/2 left and step left forward, right shuffle forward

Keep hands raised for lady's turn and lower to holding inside hands

STEP, LOCK, SHUFFLE, STEP, BRUSH FORWARD, BRUSH BACK ACROSS, TOUCH TOE

57-60 Step left forward, step and lock right behind left, left shuffle forward

61-64 Step right forward, brush left forward, brush left back and across right, touch left toe to floor

REPEAT