

# Rip It Off

Choreographed by Chris & Andy Malpass

**Description:** 64 count, intermediate partner dance

**Music:** Rip Off The Knob by The Bellamy Brothers

**Position:** Man Facing OLOD. Lady Facing ILOD. Start in Open Double Hand Hold. Opposite Feet Throughout. Man's steps listed, except where stated

- 1&2 Step left to left side, step right next to left, step left to left side
- 3-4 Rock back on right, recover onto left
- 5&6 Step right to right side, step left next to right, step right to right side
- 7-8 Rock back on left, recover onto right

## ***Line up left shoulders***

- 9-12 Step forward on left, kick right forward, step back on right, touch left next to right
  - 13-16 Walk forward left, right, left, turning ½ turn left, touch right next to left
- On count 13 release man's right hand. Lady turns right under man's left hand, passing left shoulders. On count 16 rejoin hands in Open Double Hand Hold***

- 17&18 Step right to right side, step left next to right, step right to right side
- 19-20 Rock back on left, recover onto right
- 21&22 Step left to left side, step right next to left, step left to left side
- 23-24 Rock back on right, recover onto left

## ***Line up right shoulders***

- 25-28 Step forward on right, kick left forward, step back on left, touch right next to left
  - 29-32 Walk forward right, left, right, turning ½ turn right, touch left next to right
- On count 29 release man's left hand. Lady turns left under man's right hand, passing right shoulders***

- 33-34 Step left foot ¼ turn left, pivot ½ turn left stepping back on right
- 35-36 Pivot ¼ turn rocking onto left, recover onto right
- 37-38 Step left to left side, cross right behind left
- 39-40 Step left ¼ turn left, touch right next to left

***On count 33 release hands on count 35 join both hands. On count 39 release man's left hand***

41&42 Step right to right side, step left next to right, step right to right side  
43-44 Cross rock left behind right, recover onto right  
45&46 Step left to left side, step right next to left, step left to left side  
47-48 **MAN:** Cross rock right behind left, recover onto left

**LADY:** Chasse across the front of man

***On count 41 release hands on count 42 join inside hands. On count 45 release hands on count 46 join inside hands***

49-52 Repeat counts 41-44

53&54 **MAN:** Triple step in place left, right, left

**LADY:** Triple  $\frac{1}{2}$  turn left in front of man

55&56 **MAN:** Shuffle forward right, left, right

**LADY:** Shuffle back left, right left

***On counts 53 & 54 lady turns under man's left hand to finish in front of man. On count 55 join in Closed Western Position***

57-60 Step on left, touch right next to left, step on right, touch left next to right

61-64  $\frac{1}{4}$  turn right stepping onto left, touch right next to left, step on right, touch left next to right

***Change to open double hand hold***