

Choreographed by John & Freida Utzig 32 count partner circle dance

Music: Blurred Lines by Robin Thicke 121 bpm

Country alternative: Seven Lonely Days by Bouke 131 bpm

Mans steps listed - Ladies steps opposite

Start in closed position Start after count 24



## OUT, OUT, IN, IN, SHUFFLE, ROCK, RECOVER

- 1 4 Step out on right foot, step out on left foot, step back in on right foot, step back in on left foot
- 5 8 Shuffle forward right, left, right, rock forward left, recover onto right.

## SHUFFLE, ROCK RECOVER, TRIPLE 1/2 TURN TWICE

- 9-12 Shuffle back left, right, left, rock back on right, recover onto left { prepping for turn }
- 13-16 Triple step ½ turn left stepping right, left, right triple step ½ turn left stepping left, right, left {This full turn travels forward down LOD}

## WALK, WALK, SHUFFLE, CROSS RECOVER, SIDE SHUFFLE

- 17-20 Walk forward right, left, shuffle forward right, left, right
- 21-24 Cross left over right, recover onto right, side shuffle left, right, left {Lady: crosses right behind left, recover onto left, then side shuffle right, left, right.}

## CROSS RECOVER, SIDE SHUFFLE, CROSS, STEP, TRIPPLE

- 25-28 Cross right over left, recover onto left, side shuffle right, left, right {Lady: crosses left behind right, recover onto right, side shuffle left, right, left. }
- 29-32 MAN: Cross left over right, step right to side, triple in place stepping left, right, left. {Release right hand, turning lady with left hand and end in closed position }

LADY: Full turn right stepping back ¼ turn onto right, ¼ turn onto left, Triple step ½ turn stepping right, left, right.

REPEAT