

Fifty Fifty

Choreographed by Diane Jackson

Description: 64 count, partner dance

Music: Weakness For Cowboys by Joni Harms [After All]

After All by Joni Harms [After All]
Cowboy Coffee by Joni Harms [After All]

You Never Know How Good You've Got It by George Jones [The Cold Hard Truth]

Fifty-Fifty by Keith Stegall [116 bpm / Passages]

Still In Love With You by Travis Tritt [125 bpm / Restless Kind / CD: Step In Line Once

More / Available on iTunes]

Fifty-Fifty Love by Lee Roy Parnell [121 bpm / Lee Roy Parnell]

Position: right side by side (sweetheart)

Start dancing on lyrics

WALK WALK SHUFFLE TWICE

1-4 Walk forward left, right, left shuffle forward
 5-8 Walk forward right, left, right shuffle forward

SHUFFLES TRAVELING UP LOD

9&10 Turn ¼ right OLOD left side chasse (side shuffle)

11&12 Turn ¼ right RLOD right shuffle back

13&14 Turn ¼ left OLOD left side chasse (side shuffle)

15&16 Turn ¼ left LOD right shuffle forward

STEP LOCK SHUFFLE, STEP LOCK SHUFFLE

17-20 Step left forward, lock right up behind, left shuffle forward 21-24 Step right forward, lock left up behind, right shuffle forward

STEP PIVOT, TURNING SHUFFLES

25-26 Step left forward, pivot ½ turn right RLOD (lady in now on mans left)

27&28 Left shuffle forward RLOD

29&30 Right shuffle man on the spot both turning 1/4 right

31&32 Left shuffle man on the spot both turning ¼ right into LOD

At the end of the shuffles you will have completed a half circle to end in left side by side, facing LOD ready to continue the second 32 counts of the dance repeating all the above starting with the opposite foot

WALK WALK SHUFFLE TWICE

33-36 Walk forward right, left, right shuffle forward Walk forward left, right, left shuffle forward

SHUFFLES TRAVELING UP LOD

41&42 Turn ¼ left ILOD right side chasse (side shuffle)

43&44 Turn ¼ left RLOD left shuffle back

45&46 Turn ¼ right ILOD right side chasse (side shuffle)

47&48 Turn ¼ right LOD left shuffle forward

STEP LOCK SHUFFLE, STEP LOCK SHUFFLE

49-52 Step right forward, lock left up behind, right shuffle forward
 53-56 Step left forward, lock right up behind, left shuffle forward

STEP PIVOT, TURNING SHUFFLES

57-58 Step right forward, pivot ½ turn left RLOD (lady in now on mans right)

59&60 Right shuffle forward RLOD

61&62 Left shuffle man on the spot both turning ¼ left

63&64 Right shuffle man on the spot both turning 1/4 left into LOD