

# Clap Two Hands

Choreographed by Carol McCarthy & Terry D. Zmrhal

**Description:** 32 count, 1 wall, beginner/intermediate social cha partner dance

**Music:** *My Dear Botanist* by Dyana & Matalya Syenchukov

**Position:** Couples facing each other holding both hands. Man's steps are listed. Lady's steps are mirror images unless otherwise noted

A Partner adaptation of Vivienne Scott's Clap Your Hands line dance

- 1-2 Step left to left side, step right beside left  
3&4 Step left to left side, close right beside left, step left to left side doing a ¼ turn to the left releasing man's left and lady's right hands  
5-6 Step forward right, pivot ½ left putting weight on left

**Release hands**

- 7&8 Step forward right with ¼ left turn, close left beside right, step right to right side

**Couples now facing each other. Rejoin both hands**

- 1-2 Step left behind right, step right doing ¼ right turn releasing man's right and lady's left hands

- 3-4 **MAN:** Step forward left, step forward right

**LADY:** Step forward right and left doing a full turn to the left

**Man's left hand continues to hold lady's right hand when lady turns**

- 5-6 Step forward left, pivot ½ right putting weight on right

**Release hands**

- 7&8 Step forward left with ¼ right turn, close right beside left, step left to left side

**Couples now facing each other. Rejoin both hands**

- 1-2 Stomp right, stomp left

- 3&4 Clap hands three times (man's left with lady's right, and vice versa)

- 5&6 Stomp right, stomp left

- 7&8 Clap hands three times (man's left with lady's right, and vice versa). (shift weight to right foot during these claps.)

**For fun, slap the hands of the dancers next to you**

- 1-2 **MAN:** Walk forward left then forward right

**LADY:** Walk backward (right & left) doing full turn to the right

**Man's left hand holds lady's right hand during this turn**

- 3&4 Step left in place, step right beside left, step left in place

**Release man's left and lady's right hands. Join man's right and lady's left hands**

- 5-6 **MAN:** Walk backward (right & left) doing full turn to the right

**Man's right hand holds lady's left hand during this turn**

**LADY:** Walk forward left then forward right

- 7&8 Step right in place, step left beside left, step right in place

**Rejoin both hands - man's left with lady's right and vice versa**