

# Baby Jane (Partner)

Choreographed by Gaye Teather Adapted partner dance by Jenny Ruffley

Description: 32 count, partner dance

Music: Baby Jane by Paul Bailey

Position: Double hand hold. Man facing OLOD, lady facing ILOD. Man's steps shown. Lady opposite feet throughout

## STEP KICK TWICE, SIDE BEHIND ¼ TURN BRUSH

- 1-2 Step left to left side, kick right across left
- 3-4 Step right to right side, kick left across right
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left making a ¼ turn left, brush right forward

Now facing LOD, holding inside hands

## ¼ TURN SWAY ¼ TURN BRUSH TWICE (KEEP HOLD OF INSIDE HANDS)

- 1-2¼ turn left stepping forward on right and swaying hips to right, sway left (ILOD)  
Lady turns right facing OLOD
- 3-4¼ turn right stepping forward on right, brush left forward (LOD)
- 5-6¼ turn right stepping forward on left and swaying hips to left, sway right (OLOD)  
Lady turns left facing ILOD. Briefly take up double hand hold
- 7-8¼ turn left stepping forward on left, brush right forward (IOd)

## ROCKING CHAIR, STEP SLIDE STEP ¼ TURN HITCH

- 1-2 Rock forward on right, recover onto left
- 3-4 Rock right back, recover onto left
- 5-6 Step forward on right, slide left beside right
- 7-8 Step forward on right, make a ¼ turn right as you hitch your left knee

Now facing partner in double hand hold

## GRAPEVINE TOUCH, LONG STEP TOUCH, HIP BUMPS

- 1-2 Step left to left, cross right behind left
- 3-4 Step left to left, touch right beside left
- 5-6 Long step to right on right, touch left beside right
- 7-8 Bump hips left, bump hips right

**REPEAT**