## ONE MORE SHOT

Choreographed by Diana Dawson Description: 48 count, 4 wall, CCW direction, intermediate line dance Music: Tequila by Brooks & Dunn - 160bpm Intro - Tap right heel in time with the chant - ONE MORE SHOT, ONE MORE SHOT......

Music intro - 32 counts - start dance on vocals

Section 1	WEAVE RIGHT 1/2 TURN, RAMBLE LEFT
1-2	Step right to right side, step left behind right
3-4	Make 1/2 turn right on right foot, step left next to right [6:00]
5-6-7-8	Twist heels to left, twist toes to left, twist heels to left, hold/clap hands
Section 2	MONTEREY 1/2 TURN, HEEL SWITCHES
1-2	Point right out to right side. On ball of left make $\frac{1}{2}$ turn right stepping right beside left [12:00]
3-4	Point left out to left side. Step left next to right
5&6	Dig right heel forward, step right foot back in place, dig left heel forward
&7-8	Step left foot back in place, dig right heel forward, hold/clap hands
Section 3	SHIMMY RIGHT, CROSS, 3/4 UNWIND, HOLD
1-2-3	Long step to right side, sliding left up to right (over 2 counts), shimmying shoulders
4	Step left next to right (taking weight)
5	Cross right over left,
6-7	Unwind 3/4 turn left on the ball of left foot, over 2 counts (weight ending on left) [3:00]
8	Hold
Section 4	BACK STRUTS, COASTER STEP
1-2	Step back on ball of right foot, drop right heel to floor
3-4	Step back on ball of left foot, drop left heel to floor
5-6	Step back on right foot, step left next to right
7-8	Step forward on right, hold
Section 5	FULL TURN FORWARD, STEP, HOLD, FORWARD LOCK STEPS,
1	Make 1/2 turn right on ball of right foot, stepping back on left [9:00]
2	Make 1/2 turn right on ball of left, stepping forward on right [3:00]
	(Easy alternative: 1-2 Step forward on left, lock right up behind left)
3-4	Step forward on left, Hold
5-6-7-8	Step forward on right, lock left up behind right, Step forward on right, hold
Section 6	STEP, PIVOT ½ TURN, STEP, OUT-OUT, IN-IN
1-2-3-4	Step forward on left foot, pivot 1/2 turn right, step forward on left foot, hold/clap [9:00]
5	Step forward and slightly to right on right foot
6	Step forward and slightly to left on left foot (feet shoulder width apart)
7	Step back and in with right foot
8	Step back and in with left foot (feet together, weight onto left)
Repeat	

**Optional ending** - dance/song finishes at the end of wall 7 facing 3:00 Make  $\frac{1}{4}$  turn left for 2 counts to face front and raise your imaginary glass for ONE MORE SHOT - Cheers