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Suzanne, Suzanne

Choreographed by Hazel Pace 01538 360886 or 0793 069 0002 - hazelpace.com
Description: 64 Count Partner Dance, Start Facing LOD, Gent on Inside, Holding Inside Hands.
 Same Steps, Opposite Footwork, Gents steps given unless stated.
Music: Suzanne Suzanne - Bellamy Brothers (BPM 122). Start on vocals.
 Blue Highway - Bellamy Brothers (BPM 116). Start on vocals.

- 1-8 Vine Touch, Ball Cross, Side, Coaster Step.**
(Count 1-4 Lady crosses in front, Count 5-6 Lady goes behind, Back to start position).
 1-4 Step right to right side, left behind right, right to right side, touch left beside right.
 &5-6 Step down on left, cross right over left, step left to left side.
 7&8 Step back on right, left beside right, step forward on right.
(Change inside hands as you pass)
- 9-16 Walk X 3, Kick, Walk Back X 2, Triple Step.**
 1-4 Walk forward on L-R-L, Kick right.
 &5-6 Walk back on right, left.
MAN
 7&8 Triple step 1/4 turn right on R-L-R, (OLOD).
(Count 7 drop hands gent picks up ladies right in his left, lady goes under)
LADY
 Triple step 1/2 turn left on L-R-L (RLOD).
17-24 Rock Recover, Triple Step X 2.
 1-2 Cross left over right, recover on right.
 3&4 Triple step on the spot, L-R-L
 5-6 Rock forward on right, recover on left
 7&8 Triple step back on R-L-R
(Into Closed Western on Count 3&4).
Rock Recover, Triple 1/2 Turn, Step 1/2 Pivot, Triple Step
 Step forward on right, 1/2 pivot turn left.
 Triple step 1/4 turn left on R-L-R.
 Rock back on left, recover on right.
 Triple step forward on L-R-L.
- 25-32 Rock Recover, Triple Step X 2.**
(Counts 3&4 Lady goes under Gents left arm back into Closed Western).
 1-2 Rock back on left, recover on right,
 3&4 Triple step forward on L-R-L.
 5-6 Rock forward on right, recover on left
 7&8 Triple step back on R-L-R
Rock Recover, Triple 1/2 Turn, Step 1/2 Pivot, Triple Step.
 Rock forward on right, recover on left.
 Triple 1/2 turn right on R-L-R.
 Step forward on left, make 1/2 pivot turn right.
 Triple step forward on L-R-L.
- 33-40 Rock Recover, Triple 1/4 Turn, Rock Recover, Triple 1/2 Turn.**
(Danced together in Closed Western, Triple steps on the spot)
 1-2 Rock back on left, recover on right.
 3&4 Triple step 1/4 turn left on L-R-L.
 5-6 Rock forward on right, recover on left.
 7&8 Triple 1/2 turn right on R-L-R (RLOD).
 Rock forward on right, recover on left.
 Triple step 1/4 turn left on R-L-R.
 Rock back on left, recover on right.
 Triple 1/2 turn right on L-R-L (LOD).
- 41-48 Walk X 2, Triple Step, Rock Recover, Back 1/4 Turn. LADY 3/4 Turn.**
(7&8 Lady goes under Gents left).
 1-2 Walk forward on left, right (RLOD). Walk back on right, left (LOD).
 3&4 Triple step forward on left, right left. Triple step back on R-L-R.
 5-6 Rock forward on right, recover on left. Rock back on left, recover on right.
 7-8 Step back on right, Make 1/4 turn left Make 1/2 turn right stepping back on left, stepping left to left side. make 1/4 turn right stepping right to right side.
- 49-56 Weave Cross, Side, Behind, Side, Cross Rock, Recover, 1/4 Triple Turn.**
(Closed Western) (Lady same steps, starting on left counts 49-64).
 1-4 Cross right over left, left to left side, right behind left, left to left side.
 5-6 Cross rock right over left, recover on right.
 7&8 Triple 1/4 turn right on R-L-R. *(Holding inside hands RLOD).*
- 57-64 Rocking Chair, Step 1/2 Pivot, Triple Step Forward.**
 1-4 Rock forward on left, recover on right, rock back on left, recover on right.
 5-6 Step forward on left, make 1/2 pivot turn right. *(No hands).*
 7&8 Triple step forward on L-R-L.