

# Oh Carol

Choreographed by John & Freida Utzig 04/01/08

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32 Count – 2 Wall – Stationary Partner Dance

Start in closed dance position

Mans steps listed – ladies steps opposite

Music: Oh Carol – Barbados 118 bpm

Work up music - Oh Girl – Vince Gill 99 bpm

## Cross Rock - ¼ Shuffle – Pivot ½ - Shuffle ½ Turn

- 1-4 Cross rock left over right, recover onto right, { release hands } ¼ turn shuffle to left stepping left, right, left. { end facing 9:00 }
- 5-8 Step forward right, pivot ½ turn to left onto left { end facing 3:00 } keep turning ½ shuffle to left, stepping right, left, right { end facing 9:00 with right arm in middle of ladies back }

## Rock – Step – Shuffle Forward + Rock – Step - Shuffle Back

- 9-12 Rock back onto left, recover onto right, shuffle forward stepping left, right, left.  
{ Turn Lady ½ turn left into closed position on the shuffle }
- 13-16 Rock forward onto right, recover onto left, shuffle back stepping right, left, right.

## Rock – Recover – ¼ shuffle – Turn – Turn – Shuffle Forward

- 17-20 Rock back onto left, recover onto right, { release hands } ¼ turn shuffle to left { away from partner } stepping left, right, left { end facing 6:00 }
- 21-24 Make full turn left { away from partner } stepping forward right, left, then shuffle forward stepping right, left, right. { rejoin i/s hands }

## Rock – Step – Shuffle Back + Rock - Step - Shuffle Forward

- 25-28 Rock forward onto left, recover onto right, shuffle back stepping left, right, left.
- 29-32 Man: Rock back onto right, recover onto left, shuffle forward stepping right, Left, right { turning lady with right hand back to starting position – now facing 6:00 }
- Lady: Rock back onto left, recover onto right, turn ½ right shuffling forward left, right, left to get in front of man. { back to closed position }

Repeat