Mustang Burn

Choreographed by Gaston Dénommé

Description: 48 count, beginner/intermediate partner/circle dance

Music: Mustang Burn by Jack Ingram

Position: Double hand hold (Mirror image) Man facing OLOD Lady facing ILOD

Man's steps listed below

- 1-4 Side rock left to left, recover weight on right foot, cross step left in front of right foot, hold
- 5-8 Side rock right to right, recover weight on left foot, cross step right in front of left foot, hold
- 1-4 Step left to left, cross step right behind left foot, step left ¼ turn left, hold
- 5-8 Step forward on right, hold, step forward on left, hold (right open promenade LOD)

Option lady 1 full turn step left $\frac{1}{2}$ turn right, hold, step right $\frac{1}{2}$ turn right, hold

- 1-4 Step forward on right, slide left behind right foot (lock), step forward on right, hold
- 5-8 Step forward on left, slide right behind left foot (lock), step forward on left, hold
- 1-2 Point right toe to right (4:00), touch right next to left foot
- 3-4 Point right toe to right (4:00), touch right next to left foot
- 5-8 Bump hips right, left, right, left (touching hips)
- 1-4 Rock forward on right, recover weight on left foot, step right ½ turn right, hold
- 5-8 Rock forward on left, recover weight on right foot, step back on left, hold
- 1-4 Step back on right, slide left in front of right (lock), step back on right, hold
- 5-8 Rock back on left, recover weight on right foot, step forward on left while spinning 3/4 turn right, step right in place

Release hands on 7th count