## J ohnny

Choreographed by: Gilles Lebrecque
Description: 64 Count, 1 Wall, Intermediate Partner Dance Music: J ohnny Come Lately by Steve Earle \& The Pogues - 170 bpm
Position: Man facing 12 o'clock - Lady facing 6 o'clock - holding right hands Steps are the same unless stated

## Vine To Right, Touch, Rocking Chair

1-2 Step R to right, Cross step L behind right<br>On 3rd count pick up left hands on top of right hands<br>3-4 Step $R$ to right, Touch $L$ next to right<br>5-8 Rock forward L, Recover weight on right, Rock back on L, Recover weight on right

Man: Vine To Left 1/4 Turn, Heel, Step, Slide, 1/4 Turn, Forward Lady: 3/4 Turn, Heel, Step, Slide, 1/4 Turn, Forward Do not release hands, Lady passes under raised hands to change sides
9-10 Man: Step $L$ to left, Cross step $R$ behind left
Lady: Step L $1 / 4$ turn left, Step R ${ }^{1 / 4}$ turn left
11-12 Man: Step L $1 / 4$ turn left, Tap R heel forward
Lady: Step L $1 / 4$ turn left, Tap R heel forward
(Lady passes under raised right hands while changing sides passing on man's left)
13-14 Step forward R, Slide L next to right
15-16 Man: Step R $1 / 4$ turn left, Step forward $L$
Lady: Step R $1 / 4$ turn right, Step forward $L$
(Now in reversed sweetheart facing $\mathbf{1 2}$ o'clock lady on man's left side)
Step, Lock, Step, Scuff, Step, Lock, Step, Scuff
17-20 Step forward R, Lock L behind right, Step forward R, Scuff L forward
21-24 Step forward L, Lock R behind left, Step forward L, Scuff R forward
Step, Hold, Step, Pivot 1/2 Turn, Step, Slide, Step, Scuff
25-26 Step Forward R, Hold
(Release right hands pass left hands over ladies head)
27-28 Step forward L, Pivot $1 / 2$ turn right
(Pick up right hands crossed in front, Skater position facing 6 o'clock)
29-30 Step forward L, Slide R next to left
31-32 Step forward L, Scuff R forward
Step, Lock, Step, Scuff, Step, Lock, Step, Scuff
33-36 Step forward R, Lock L behind right, Step forward R, Scuff L forward
37-40 Step forward L, Lock R behind left, Step forward L, Scuff R forward
Step, Hold, Step, Pivot 1/2 Turn, Step, Slide, Step, Scuff
41-42 Step Forward R, Hold
(Release left hands pass right hands over ladies head)
43-44 Step forward L, Pivot $1 / 2$ turn right
Pick up left hands on ladies shoulder now in reversed sweetheart facing 12 o'clock
45-48 Step forward L, Slide R next to left, Step forward L, Scuff R forward
Man: Rock Step, Step, Touch, Vine To Left, Touch
Lady: Rock Step, Step, Touch, 1/4 Turn, 1/4 Turn, Side, Touch
49-50 Rock forward R, Recover weight on left
51-52 Step R in place, Touch $L$ next to right
(Lady passes under raised right hands, do not let go of hands)
(On count 7 release left hands)
53-54 Man: Step L to left, Cross step R behind left Lady: Step L $1 / 4$ turn left, Step R $1 / 4$ turn left
55-56 Step L to left, Touch R next to left
Vine To Right, Touch, Vine To Left, Touch
57-58 Step R to right, Cross step L behind right
59-60 Step $R$ to right, Touch $L$ next to right (While changing sides also change hands)
61-62 Step $L$ to left, Cross step R behind left
63-64 Step L to left, Touch R next to left
Repeat

