Johnny

Choreographed by: Gilles Lebrecque Description: 64 Count, 1 Wall, Intermediate Partner Dance Music: Johnny Come Lately by Steve Earle & The Pogues - 170 bpm Position: Man facing 12 o'clock - Lady facing 6 o'clock - holding right hands Steps are the same unless stated

Vine To Right, Touch, Rocking Chair

- 1-2 Step R to right, Cross step L behind right
- On 3rd count pick up left hands on top of right hands
- 3-4 Step R to right, Touch L next to right
- 5-8 Rock forward L, Recover weight on right, Rock back on L, Recover weight on right

Man: Vine To Left 1/4 Turn, Heel, Step, Slide, 1/4 Turn, Forward

Lady: 3/4 Turn, Heel, Step, Slide, 1/4 Turn, Forward

Do not release hands, Lady passes under raised hands to change sides

- 9-10 Man: Step L to left, Cross step R behind left Lady: Step L ¼ turn left, Step R ¼ turn left
- 11-12 Man: Step L ¼ turn left, Tap R heel forward Lady: Step L ¼ turn left, Tap R heel forward (Lady passes under raised right hands while changing sides passing on man's left)
- 13-14 Step forward R, Slide L next to right
- 15-16 Man: Step R ¼ turn left, Step forward L
 Lady: Step R ¼ turn right, Step forward L
 (Now in reversed sweetheart facing 12 o'clock lady on man's left side)

Step, Lock, Step, Scuff, Step, Lock, Step, Scuff

- 17-20 Step forward R, Lock L behind right, Step forward R, Scuff L forward
- 21-24 Step forward L, Lock R behind left, Step forward L, Scuff R forward

Step, Hold, Step, Pivot 1/2 Turn, Step, Slide, Step, Scuff

- 25-26 Step Forward R, Hold
- (*Release right hands pass left hands over ladies head*)
 27-28 Step forward L, Pivot ½ turn right
- (Pick up right hands crossed in front, Skater position facing 6 o'clock)
- 29-30 Step forward L, Slide R next to left
- 31-32 Step forward L, Scuff R forward

Step, Lock, Step, Scuff, Step, Lock, Step, Scuff

- 33-36 Step forward R, Lock L behind right, Step forward R, Scuff L forward
- 37-40 Step forward L, Lock R behind left, Step forward L, Scuff R forward
- Step, Hold, Step, Pivot 1/2 Turn, Step, Slide, Step, Scuff
- 41-42 Step Forward R, Hold (*Release left hands pass right hands over ladies head*)
- 43-44 Step forward L, Pivot ½ turn right Pick up left hands on ladies shoulder now in reversed sweetheart facing 12 o'clock
- 45-48 Step forward L, Slide R next to left, Step forward L, Scuff R forward

Man: Rock Step, Step, Touch, Vine To Left, Touch

- Lady: Rock Step, Step, Touch, 1/4 Turn, 1/4 Turn, Side, Touch
- 49-50 Rock forward R, Recover weight on left
- 51-52 Step R in place, Touch L next to right
- (Lady passes under raised right hands, do not let go of hands) (On count 7 release left hands)
- 53-54 Man: Step L to left, Cross step R behind left Lady: Step L ¼ turn left, Step R ¼ turn left
- 55-56 Step L to left, Touch R next to left

Vine To Right, Touch, Vine To Left, Touch

- 57-58 Step R to right, Cross step L behind right
- 59-60 Step R to right, Touch L next to right (*While changing sides also change hands*)
- 61-62 Step L to left, Cross step R behind left
- 63-64 Step L to left, Touch R next to left

Repeat