

Specializing in Line Dancina & **Couples Flow Dancina** To All Types of Music

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#### Believe Still

Choreographed by: Paul and Sharon Hergert phergert@wi.rr.com Description: 48 count partner waltz I Still Believe by Scooter Lee, 107 bpm, CD: The Best of Scooter Lee Music: Intro: 12 counts, start on vocals Start in closed position, man facing LOD, lady facing RLOD, opposite footwork Starting Position:

Optional Music: Dreaming My Dreams With You by Collin Rave

# Man: Forward Waltz Basic; Lady: Back Waltz Basic

- Man: Step left forward, step right together, step left in place 1,2,3 Lady: Step right back, step left together, step right in place Man: Step right forward, step left together, step right in place 4.5.6
  - Lady: Step left back, step right together, step left in place

#### **Crossing Twinkles**

7,8,9 Man: Cross left in front of right, step right together, step left in place Lady: Cross right behind left, step left together, step right in place

10.11.12 Man: Cross right in front of left, step left together, step right in place Lady: Cross left behind right, step right together, step left in place

#### Both: Waltz Basic; Both: Step Back and Apart

- 13,14,15 Man: Step left forward, step right together, step left in place Lady: Step right back, step left together, step right in place
- 16.17.18 Man: Step back on right, step left together, step right in place Lady: Step left back, step right together, step left in place

On counts 16-18 man slides his right hand down lady's left arm, as he steps back, ending in double hand hold.

# Man: Turns ¼ Right; Lady: Turns ¾ Left; Both: Basic Back

Man: Step left starting <sup>1</sup>/<sub>4</sub> turn right, step right finishing <sup>1</sup>/<sub>4</sub> right, step left in place (OLD) 19.20.21 Lady: Turn 1/4 left on right, turn 1/2 right on left, step right in place (ILOD)

# Drop man's right & lady's left hand, lady turns ¾ left under raised arms, end facing each other in double hand hold.

22,23,24 Man: Step right back, step left together, step right in place Lady: Step left back, step right together, step left in place

#### As both step back bring both hands slightly down and out to the side. Man faces OLD and lady faces ILOD.

#### Both: Step Together; Both: Step Back Into <sup>1</sup>/<sub>4</sub> Turn; Man Faces RLOD, Lady Faces LOD 25,26,27 Man: Step left forward, step right together, step left in place

Lady: Step right forward, step left together, step right in place

# As both step forward bring both arms slightly down and up and out to the side.

28,29,30 Man: Step back on right turning a ¼ turn right, step left together, step right in place facing RLOD

Lady: Step back on left turning a ¼ turn left, step right together, step left in place facing LOD

# As both turn bring both arms slightly down and up and out to the sides.

#### Both: Front Crossing <sup>1</sup>/<sub>4</sub> Turns Rock Recover; Both: Front Crossing Turns Rock Recover

31,32,33 Man: Cross left over right turning a ¼ right, turn ¼ left on left rock to right side, recover on left

Lady: Cross right over left turning a 1/4 left, turn a 1/4 right on right rock to left side, recover on right

# Count 31 drop man's right & lady's left, in a flowing motion bring man's left & lady's right hands across and in front as each turns to the inside. Count 32 turn to face each other. Count 33, drop the man's left & lady's right hands and pick up the man's right & lady's left hands.

34,35,36 Man: Cross right over left turning a ¼ turn left, turn a ¼ turn right on right rock to left, recover right

Lady: Cross left over right turning a ¼ right, turn a ¼ left on left rock to right, recover on left

# On count 34, in a flowing motion, bring man's right & lady's left hand across and in front as each turn. Count 35 turn to face each other. Count 36 end with man's right and lady's left hand together, man facing RLOD and lady facing LOD.

# Both: 1/2 TURN INTO CLOSED POSITION, WALTZ BASIC

37,38,39 Man: Step left forward, pivot ½ turn right step right forward, step left forward Lady: Step right forward, pivot ½ turn left stepping back on left, step back on right

On count 37 drop man's right lady's left hand, raise man's left lady's right, count 38 turn lady ½ turn left under raised arms while man turns ½ turn right, count 39 both end in closed position. 40,41,42 Man: Step right forward turning a ¼ left, step to left side turning a ¼ left, step right i

1,42 Man: Step right forward turning a ¼ left, step to left side turning a ¼ left, step right in place (LOD)

Lady: Step left forward turning a ¼ right, step to right side turning a ¼ right, step left in place (RLOD)

#### Lady: Full Turn Right; Both: Waltz Basic

43,44,45 Man: Step left forward, step right together, step left in place

Lady: Turns 1/4 right stepping back on right, turns a 1/2 right stepping forward on left, turns a 1/4 right stepping back on right

# Man raises his left & lady's right hand dropping his right and turns the lady a full turn to the right down line of dance ending in closed position.

46,47,48 Man: Step right forward, step left together, step right in place Lady: Step left back, step right together, step left in place

Start Again