Geronimo's Cha Cha

Choreographed by John & Freida Utzig

Description: 32 count, 2 wall, intermediate partner dance

Music: Geronimo's Cadillac by Modern Talking

Too Much Of A Good Thing Is A Good Thing by Alan Jackson

You Walked In by Lonestar

Position: Start in Indian Position. Hands remain joined through out dance. Same

footwork through out dance

ROCK FORWARD, RECOVER, SHUFFLE BACK

1-4 BOTH: Rock forward on right, recover onto left, shuffle back right-left-right

ROCK BACK, RECOVER SHUFFLE

5-6 BOTH: Rock back on left, recover onto right

7&8 **MAN:** Shuffle forward left-right-left

Turn lady out under left arm

LADY: ½ Turn right shuffling out in front of man

Arms will be crossed

ROCK. RECOVER. SHUFFLE

9-12 **MAN:** Rock forward on right, recover onto left, shuffle in place right-left-right

Turn lady into Sweetheart position under left arm

LADY: Rock back on right, recover onto left, shuffle ½ turn left into

Sweetheart position on man's right side

ROCK, RECOVER, SHUFFLE (SWITCHING SIDES)

13-14 BOTH: Rock back on left, recover onto right

15&16 MAN: Shuffle in place left-right-left

LADY: Side shuffle in front of man to Reverse Sweetheart position

ROCK, RECOVER, ½ TURN SHUFFLE

17-18 BOTH: Rock back on right, recover onto left

19&20 ½ turn left forward shuffle right-left-right (end facing RLOD)

ROCK, RECOVER, LINDY SHUFFLE LEFT

21-24 Rock back on left, recover onto right, lindy shuffle to left

ROCK. RECOVER. LINDY SHUFFLE RIGHT

25-28 Rock back on right, recover on left, lindy shuffle to right

ROCK, RECOVER, SHUFFLE

29-30 Rock back left, recover right

31&32 Shuffle in place left-right-left

Lady shuffles slightly forward left to get in front of man to starting position Lady's option on last two counts: do a full tulip turn to her right under man's cupped hands

REPEAT