



COUNTRY PLUS

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Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

ASCAP/BMI Licensed

Fairytale

Choreographed by Dave & Lesley Mather

Description: 64 count, low intermediate partner/circle dance

Music: Fairytale by Trisha Yearwood [157 bpm]
Preview/purchase music

Position: Closed Western Position. Man facing LOD. Man's steps given, lady's steps opposite unless stated
Start dancing on lyrics

SIDE-TOGETHER-FORWARD-HOLD, STEP-LOCK-STEP-HOLD (TWICE)

- 1-4 Step left side, step right together, step left forward, hold
5-8 Turn 1/8 left and step right side, cross left behind, step right side, hold (lady crosses right over left on count 6)
1-4 Turn 1/8 right and step left side, step right together, step left forward, hold
5-8 Turn 1/8 left and step right side, cross left behind, step right side, hold (lady crosses right over left on count 6)

ROCK-1/4 TURN-HOLD, WALK-WALK-WALK-HOLD

- 1-4 Turn 1/8 right and rock left forward, recover to right, turn 1/2 left and step left forward, hold (RLOD)

Counts 2-3 are a rotation on the spot for the man, still in Closed Western Position. Lady moves around the man to remain in front of him

- 5-8 Step right forward, step left forward, step right forward, hold

ROCK-RECOVER-BACK-HOLD, 1/4 TURN-HOLD-1/4 TURN-HOLD (LADY FULL TURN)

- 1-2 Rock left forward, recover to right
3-4 MAN: Turn 1/4 left and step left side, hold
LADY: Step right forward, hold
5-8 MAN: Cross right behind, hold, turn 1/4 left and step left forward, hold (LOD)
LADY: Turn 1/2 right and step left back, hold, turn 1/2 right and step right forward, hold (LOD)

On count 5: take man's left hand over lady's head

On count 7: release left hand, hold inside hands

CROSS ROCK-RECOVER-SIDE-HOLD, CROSS-SIDE-CROSS-HOLD

- 1-4 Cross/rock right over, recover to left, step right side, hold (changing sides)

On count 3: release hands as man passes behind lady

- 5-8 Cross left over, step right side, cross left over, hold

ROCK SIDE-RECOVER-CROSS-HOLD, SIDE-CROSS-STEP FORWARD-HOLD

- 1-4 Rock right side, recover to left, cross right over, hold (changing sides)

- 5-8 Step left side, cross right over, step left forward, hold

On counts 3-6: man passes behind lady

STEP-HOLD-TURN-HOLD, CROSS-SIDE-CROSS-HOLD

- 1-4 Step right forward, hold, turn 1/2 left and step left side, hold (OLOD)

On count 3: Double Hand Hold

- 5-8 Cross right over, step left side, cross right over, hold

1/4 TURN-BACK-BACK-HOLD (LADY FORWARD), TURN 1/4 RIGHT (LADY LEFT), HOLD

- 1-4 MAN: Turn 1/4 right and step left back, step right back, step left back, hold (RLOD)
LADY: Turn 1/4 right and step right forward, step left forward, step right forward, hold (LOD)

On count 1: man steps in front of lady, still in Double Hand Hold

- 5-8 MAN: Turn 1/4 right and step right side, turn 1/4 right and step left forward, step right forward, hold (LOD)
LADY: Turn 1/4 left and step left forward, turn 1/4 left and step right back, step left back, hold (RLOD)

On count 5: release right hand, take left hand over lady's head as lady passes man

On count 7: back to Closed Western Position

REPEAT