



COUNTRY PLUS

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Specializing in
Line Dancing &
Couple Flow Dancing
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lesson
- Partner Lessons
- D.J. Service

ASCAP/SES Licensed

Baby I'm Blue

Choreographed by Mariette & Jean-Marc Villeneuve
32 count low intermediate partner circle
Music: Baby I'm Blue by Hal Ketchum
Our Choice: California Blue by Roy Orbison
Position: Indian position, facing outside,
man behind lady, same footwork except where indicated

CROSS, SIDE, BEHIND, SIDE, CROSS, STEP, ¼ TURN, HUNTING TO LEFT

1-2-3&4 Cross right over, step left side, behind-side-cross right-left-right
Release right hands. Pass left hands over lady's head
5-6 Step left side, turn ¼ right (weight to right)
7&8 Turn ¼ right and chassé side left-right-left
Reverse Indian position facing ILOD. Lady behind man, hands joined low

CROSS/ROCK STEP, SHUFFLE ¼ TURN, STEP, SLIDE, SHUFFLE FORWARD

1-2 Cross/rock right over, recover to left
Release left hands. Pass right hand over lady's head
3&4 Turn ¼ right and chassé forward right-left-right
Sweetheart Position facing LOD
5-6 Step left forward, slide/step right together
7&8 Chassé forward left-right-left

SHUFFLE ¼ TURN, SHUFFLE ¼ TURN, STEP, TOUCH, SHUFFLE FORWARD

Release left hands. Pass right hand over lady's head
1&2 Chassé forward right-left-right turning ¼ left (RLOD)
Man is inside the circle facing RLOD. Left hands joined in front and right hands joined behind. Release right hands.
Pass left hands over lady's head
3&4 Chassé back left-right-left turning ¼ left
Sweetheart Position facing LOD
5-6 Step right forward, touch left together
7&8 Chassé forward left-right-left

MAN: STEP, BEHIND, ¼ TRIPLE TURN, TURN ¼, ¼ TURN, TRIPLE STEP / LADY: CROSS, SIDE, TRIPLE ¼ TURN, TURN ¼, ¼ TURN, TRIPLE STEP

Partners change sides, not letting go of hands. The lady passes under the left arms
1-2 MAN: Step right forward, cross left behind
LADY: Cross right over, step left side
3&4 MAN: Turn ¼ left and chassé side right-left-right
LADY: Turn ¼ right and chassé side right-left-right
Double hand hold position with hands crossed, left on top. Man ILOD and lady OLOD. Release right hands. Lady passes under the left arms
5-6 MAN: Turn ¼ left and step left forward, turn ¼ left and step right forward
LADY: Turn ¼ right and step left back, turn ¼ right and step right forward
Resume starting position
7&8 MAN: Triple in place left-right-left
LADY: Triple in place left-right-left

REPEAT