



Specializing in
 Line Dancing &
 Couples Flow Dancing
 To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

7 Times 2

Choreographed by Jeff & Thelma Mills

Description: 64 count, partner dance

Music: Same Thing Happened To Me by John Prine [127 bpm / Lost Dogs And Mixed Blessings]

Position: Side by side
 Start dancing on lyrics

HEELS SWIVELS, LEFT FORWARD, CROSS, FORWARD TOUCH

- 1-2 Swivel heels left, back to center
 3-4 Swivel heels right, back to center
 5-6 Touch left heel forward, cross and touch left toes to floor in front of right
 7-8 Touch left heel forward, touch left together

(MAN) LEFT VINE, TOUCH; (LADY) THREE STEP TURN, TOUCH

- 9-12 **MAN:** Left vine left-right-left, touch right together
LADY: Three step turn left-right left, touch right together to the left
Drop left hands, raise right hand, man takes small steps to allow lady to finish turn in front of man in tandem position, with both right hands on lady's right hip, rejoin left hands

HIP BUMPS

- 13-14 Step right. Slightly to right and bump right hip to right, hip left to left with weight transfer to left
 15-16 Hip right to right with weight transfer to right, hip left to left with weight transfer to left

(MAN) RIGHT VINE, TOUCH; (LADY) THREE STEP TURN, TOUCH

- 17-20 **MAN:** Vine right right-left-right, touch left together
LADY: Three step turn right-left-right, touch left together to the right

Drop left hands, raise right hand, man takes small steps to allow lady to finish turn in side by side position. Rejoin left hands

HIP BUMPS

- 21-22 Step left slightly to left and bump hip to left, hip right to right with weight transfer to right
 23-24 Hip left to left with weight transfer to left, hip right to right with weight transfer to right

SHUFFLES FORWARD

- 25&26 Chassé forward left-right-left
 27&28 Chassé forward right-left-right
 29&30 Chassé forward left-right-left

(MAN) ¼ SHUFFLE TURN TO RIGHT; (LADY) ¼ SHUFFLE TURN TO LEFT

- 31&32 **MAN:** ¼ Shuffle turn to right on right-left-right
LADY: ¼ Shuffle turn to left on right-left-right
Release left hands, raise right hands over lady's head and lower right arms between lady and man as shuffle turn is completed. You are now facing each other

(MAN) LEFT VINE, HITCH; (LADY) LEFT VINE, HITCH

- 33-36 **MAN:** Left vine on left-right-left, hitch right, LOD
LADY: Left vine on left-right-left, hitch right, RLOD
Keep hold of right hands and slap left hand with left hand of neighbor when hitching right leg

(MAN) RIGHT VINE, HITCH; (LADY) RIGHT VINE, HITCH

- 37-40 **MAN:** Right vine on right-left-right, hitch left, RLOD
LADY: Right vine on right-left-right, hitch left, LOD
During vine, release right hands and as finish of vine man's right shoulder should be next to lady's right shoulder. Join man's left hand with lady's right, lady's left hand on man's right shoulder. Man's right hand on lady's left hip

FULL TURN, STEP HITCHES, TO THE RIGHT

- 41-42 Step ¼ turn right with left hitch right leg
 43-44 Step ¼ turn right with right, hitch left
 45-46 Step ¼ turn right with left, hitch right
 47-48 Step ¼ turn right with right, hitch left

(MAN) ¼ TURN LEFT, HITCH; (LADY) ¼ TURN RIGHT, HITCH

- 49-52 **MAN:** Step left-right-left, making a ¼ turn left moving slightly backwards to face LOD and hitch right leg
LADY: Step left-right-left, making a ¼ turn right moving slightly backwards to face LOD and hitch right leg
Release man's left hand, lady's right hand and return to side by side position

STEP LOCKS, SHUFFLES

- 53-54 Step right leg forward at 45deg, step and lock left leg behind right leg
 55&56 Chassé forward right-left-right
 57-58 Step left leg forward at 45deg, step and lock right leg behind left leg
 59&60 Chassé forward left-right-left

JAZZ TRIANGLE

- 61-62 Cross right left, step left back
 63-64 Step right side, step left together