



**COUNTRY PLUS**

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ASCAP/BMI Licensed

Specializing in  
Line Dancing &  
Couples Flow Dancing  
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

## What You Gonna Do With The Band

Choreographed by Wil Bos & Roy Verdonk

**Description:** 48 count, 4 wall, beginner line dance

**Music:** A Band's Gotta Do What A Band's Gotta Do by The Refreshments [CD: A Band's Gotta Do

What A Band's Gotta Do / Available on iTunes]

Intro: 48 counts

### **SIDE, CROSS, ¼ TURN STEP, SCUFF, ¼ TURN SIDE, CROSS, ¼ TURN, SCUFF**

- 1-2 Step right to side, cross left behind right  
3-4 Turn ¼ right and step right forward, scuff left together  
5-6 Turn ¼ right and step left to side, cross right behind left  
7-8 Turn ¼ left and step left forward, scuff right together

### **STEP, PIVOT, ½ TURN STEP BACK, HOLD, TOE STRUT, TOE STRUT**

- 1-2 Step right forward, turn ½ left (weight to left)  
3-4 Turn ½ left and step right back, hold  
5-6 Step left back toes, drop left heel  
7-8 Step right back toes, drop right heel

### **COASTER STEP, HOLD, STEP, ¼ TURN, CROSS, HOLD**

- 1-2 Step left back, close right together  
3-4 Step left forward, hold  
5-6 Step right forward, turn ¼ left (weight to left)  
7-8 Cross right over left, hold

### **¼ TURN, ¼ TURN, STEP, HOLD, ROCKING CHAIR**

- 1-2 Turn ¼ right and step left back turn ¼ right and step right to side  
3-4 Step left forward, hold  
5-6 Rock right forward, recover to left  
7-8 Rock right back, recover to left

### **MONTEREY ¼ TURN, HEEL, CLOSE, HEEL, CLOSE**

- 1-2 Touch right to side, turn ½ right and step right together  
3-4 Touch left to side, close left together  
5-6 Touch right heel forward, step right together  
7-8 Touch left heel forward, step left together

### **MONTEREY ¼ TURN, HEEL, CLOSE, HEEL, CLOSE**

- 1-2 Touch right to side, turn ¼ right and step right together  
3-4 Touch left to side, close left together  
5-6 Touch right heel forward, step right together  
7-8 Touch left heel forward, step left together

**REPEAT**

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