

# The Cool Bar

Choreographed by Gary Lafferty

**Description:**48 count, 2 wall, beginner/intermediate waltz line dance **Music:**The Last Waltz  
by Engelbert Humperdinck

## WALTZ FORWARD, WALTZ BACK WITH $\frac{1}{4}$ TURN LEFT

- 1-3 Step forward on left foot, step on right foot beside left, step on left foot in place
- 4 Step back on right foot turning  $\frac{1}{4}$  left
- 5 Step on left foot beside right
- 6 Step on right foot in place

## WALTZ FORWARD, WALTZ BACK WITH $\frac{1}{4}$ TURN LEFT

- 1-3 Step forward on left foot, step on right foot beside left, step on left foot in place
- 4 Step back on right foot turning  $\frac{1}{4}$  left
- 5 Step on left foot beside right
- 6 Step on right foot in place

## STEP FORWARD, SLOW KICK; STEP BACK, $\frac{1}{2}$ TURN, STEP FORWARD

- 1-3 Step forward on left foot, kick right foot forward over 2 counts
- 4 Step back on right foot starting to turn  $\frac{1}{2}$  left
- 5 Complete  $\frac{1}{2}$  turn left by stepping slightly forward on left foot
- 6 Step forward on right foot

## STEP FORWARD, SLOW KICK; RIGHT COASTER STEP

- 1-3 Step forward on left foot, kick right foot forward over 2 counts
- 4-6 Step back on right foot, step on left foot beside right, step forward on right foot

## LEFT MAMBO FORWARD; RIGHT LOCK STEP BACK

- 1-3 Rock forward on left foot, recover weight back onto right foot, step back on left foot
- 4-6 Step back on right foot, lock-step left foot over right, step back on right foot

## $\frac{3}{4}$ TRIPLE TURN; SIDE-ROCK, RECOVER, CROSS

- 1-3 Triple-turn  $\frac{3}{4}$  turn over left shoulder in place stepping on left-right-left
- 4-6 Rock to right on right foot, recover weight onto left, cross-step right foot over left

## STEP LEFT, DRAG, TOUCH; FULL ROLLING TURN TO RIGHT

- 1-3 Large step to left on left foot, drag right foot towards left, touch right foot beside left
- 4 Turn  $\frac{1}{4}$  right, stepping forward onto right foot
- 5 Turn  $\frac{1}{2}$  right, stepping back onto left foot
- 6 Turn  $\frac{1}{4}$  right, stepping to right on right foot

## LEFT TWINKLE, RIGHT TWINKLE WITH $\frac{1}{4}$ TURN TO RIGHT

- 1-3 Cross-step left foot over right, step on right foot beside left, step on left foot in place
- 4-6 Cross-step right foot over left, turn  $\frac{1}{4}$  right stepping back on left foot, step on right foot beside left

## REPEAT

**TAG - Danced only once at the end of the second wall, facing front**

## WALTZ FORWARD, WALTZ BACK

- 1-3 Step forward on left foot, step on right foot beside left, step on left foot in place
- 4-6 Step back on right foot, step on left foot beside right, step on right foot in place