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ASCAP/BBM Licensed

## The Bomp

Choreographed by Kim Ray

**Description:** 64 count, 2 wall, low intermediate line dance  
**Music:** Who Put The Bomp by The Overtones  
Preview/purchase music

Intro: 8

### TOE STRUTS, ROCKING CHAIR

- 1-2 Step right toe forward, lower right heel
- 3-4 Step left toe forward, lower left heel
- 5-6 Rock right forward, recover to left
- 7-8 Rock right back, recover to left

### TOE STRUTS, ROCKING CHAIR

- 1-2 Step right toe forward, lower right heel
- 3-4 Step left toe forward, lower left heel
- 5-6 Rock right forward, recover to left
- 7-8 Rock right back, recover to left

### STEP FORWARD, HOLD, ¼ TURN LEFT, HOLD, ¼ TURN CROSS HOLD

- 1-2 Step right forward, hold
- 3-4 Turn ¼ left (weight to left), hold (6:00)
- 5-6 Step right forward, turn ¼ left (weight to left) (3:00)
- 7-8 Cross right over, hold

### STEP LEFT BACK, HOLD, STEP RIGHT BACK, HOLD, LEFT SHUFFLE FORWARD, HOLD

- 1-2 Big step left back and hip back, hold
- 3-4 Step right together, hold
- 5-6 Step left forward, step right together
- 7-8 Step left forward, hold

### SIDE STEP RIGHT, HOLD, BACK ROCK/RECOVER, SIDE STEP LEFT, HOLD, BACK ROCK/RECOVER

- 1-2 Big step right side, hold
- 3-4 Rock left back, recover to right
- 5-6 Big step left side, hold
- 7-8 Rock right back, recover to left

### RUMBA BOX WITH HOLDS

- 1-2 Step right side, step left together
- 3-4 Step right forward, hold
- 5-6 Step left side, step right together
- 7-8 Step left back, hold

### RIGHT LOCK STEP BACK, HOLD, COASTER STEP, HOLD

- 1-2 Step right back, cross left over
- 3-4 Step right back, hold
- 5-6 Step left back, step right together
- 7-8 Step left forward, hold

### WALKS FORWARD, HOLD, RUN ¼ TURN LEFT

- 1-2 Step right forward, hold
- 3-4 Step left forward, hold
- 5-6 Turn 1/8 left and step right forward, turn ¼ left and step left forward
- 5-6 Turn ¼ left and step right forward, turn 1/8 left and step left forward (6:00)

REPEAT