



COUNTRY PLUS

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Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

ASCAP/BMI Licensed

Stripes

Choreographed by Marc Abramson

Description: 64 count, 2 wall, intermediate line dance
Music: Stripes by Brandy Clark

Start dancing on lyrics

RIGHT AND LEFT TOE STRUTS, ROCKING CHAIR

- 1-2 Step right toe forward, lower right heel
- 3-4 Step left toe forward, lower left heel
- 5-6 Rock right forward, recover to left
- 7-8 Rock right back, recover to left

CHASE TURN, HOLD, FULL TURN, HOLD

- 1-2 Step right forward, turn ½ left (weight to left)
- 3-4 Step right forward, hold
- 5-6 Turn ¼ right and step left side, turn ¼ right and step right back
- 7-8 Turn ½ right and step left forward, hold

RIGHT AND LEFT TOE STRUTS, ROCKING CHAIR

- 1-2 Step right toe forward, lower right heel
- 3-4 Step left toe forward, lower left heel
- 5-6 Rock right forward, recover to left
- 7-8 Rock right back, recover to left

Restart here on 3rd wall

STEP ¼ TURN CROSS HOLD, ¼ TURN CROSS, HOLD

- 1-2 Step right forward, turn ¼ left (weight to left)
- 3-4 Cross right over, hold
- 5-6 Turn ¼ right and step left back, turn ¼ right and step right side
- 7-8 Cross left over, hold

¼ MONTEREY TURN, ¼ MONTEREY TURN RIGHT CROSSING LEFT OVER

- 1-2 Touch right side, turn ¼ right and step right together
- 3-4 Touch left side, step left together
- 5-6 Touch right side, turn ½ right and step right together
- 7-8 Touch left side, cross left over

GRAPEVINE RIGHT, GRAPEVINE LEFT

- 1-2 Step right side, cross left behind
- 3-4 Step right side, brush left forward
- 5-6 Step left side, cross right behind
- 7-8 Step left side, brush right forward

STEP BRUSHES, WALK BACK

- 1-2 Step right forward, brush left forward
- 3-4 Step left forward, brush right forward
- 5-8 Step right back, step left back, step right back, step left back

HIP BUMPS 2X, STEP ¼ RIGHT, STEP ¼ RIGHT

- 1-2 Hip right, hip right
- 3-4 Hip left, hip left
- 5-6 Step right forward, turn ½ left (weight to left)
- 7-8 Step right forward, turn ½ left (weight to left)

REPEAT