



Specializing in
 Line Dancing &
 Couples Flow Dancing
 To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- O.J. Service

One More Chance

Choreographed by Darren "Daz" Bailey & Fred Whitehouse

Description: 34 count, 4 wall, low intermediate line dance

Music: One More Last Chance by Robert Mizzell

Preview/purchase music

Intro: 32

RIGHT VINE, TOUCH, DIAGONAL FORWARD TOUCHES (LEFT, RIGHT), LEFT VINE, TOUCH, DIAGONAL BACK TOUCHES (RIGHT, LEFT)

- 1&2& Step right side, cross left behind, step right side, touch left together
 3&4& Step left diagonally forward, touch right together, step right diagonally forward, touch left together

Restart here on wall 3 (step left together instead of touch)

- 5&6& Step left side, cross right behind, step left side, touch right together
 7&8& Step right diagonally back, touch left together, step left diagonally back, touch right together

CHASSÉ TURN ¼ RIGHT, CHASE TURN ¼ RIGHT, FULL TURN LEFT, MAMBO FORWARD LEFT, KICK

- 1&2 Chassé side right-left-right turning ¼ right
 3&4 Step left forward, turn ½ right (weight to right), step left forward
 5&6 Turn ¼ left and step right back, turn ½ left and step left forward, step right forward
 7&8& Rock left forward, recover to right, step left back, kick right forward

BACK, KICK LEFT, BACK, KICK RIGHT, RIGHT COASTER STEP, SCUFF, SHUFFLE FORWARD LEFT, ¼ TURN LEFT, CROSS TURN ¼ RIGHT HITCH

- 1&2& Step right back, kick left forward, step left back, kick right forward
 3&4& Right coaster step, scuff left forward
 5&6 Chassé forward left-right-left
 7&8& Step right forward, turn ¼ left (weight to left), cross right over, turn ¼ right and hitch left

STEP, TURN ¼ RIGHT HITCH, STEP, TURN ¼ RIGHT HITCH, SHUFFLE FORWARD LEFT, TOE, HEEL, STEP TWICE (RIGHT, LEFT), OUT, OUT

- 1&2& Step left back, turn ¼ right and hitch right, step right side, turn ¼ right and hitch left
 3&4 Chassé forward left-right-left
 5&6& Touch right together (toe turned in), touch right heel side, step right slightly forward
 &7& Touch left together (toe turned in), touch left heel side, step left slightly forward
 8& Step right diagonally forward, step left side

IN, IN, STOMP TWICE RIGHT

- 1&2& Step right home, step left together, stomp right together, stomp right together

REPEAT

RESTART

Restart after 4& count on wall 3 (step left together instead of touch)