

Oh Suzannah

Choreographed by Bill Larson & Chris Watson

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Oh Suzannah by Southern Culture On The Skids

ROLL LEFT CLAP, ROLL RIGHT DOUBLE CLAP

- 1 Step left to side with $\frac{1}{4}$ turn left (9:00)
- 2 Turning $\frac{1}{2}$ left, step right back (3:00)
- 3 Turning $\frac{1}{4}$ left, step left to side (12:00)
- 4 Hold with clap
- 5 Step right to side with $\frac{1}{4}$ turn right (3:00)
- 6 Turning $\frac{1}{2}$ right, step left back (9:00)
- 7 Turning $\frac{1}{4}$ right, step right to side (12:00)
- 8 Hold with double clap

FORWARD TOUCH BACK TOUCH, SIDE TOGETHER SIDE TURN

- 1-2 Step left forward, touch right beside left with clap
- 3-4 Step right back, touch left beside right with clap
- 5-6 Step left to side, step / slide right beside left
- 7-8 Turning $\frac{1}{4}$ left, step left forward (9:00), scuff right forward

TOUCH HEEL BOUNCE 3X, WALK /STOMP $\frac{1}{2}$ TURN LEFT

- 1-2-3-4 Touch right foot forward, touch / bounce right heel 3x (weight on left) bending forward, slap right hand side to side across right knee 4x
- 5-6-7-8 Turning $\frac{1}{2}$ left in a small semi circle step / stomp right left right left with hand claps (3:00)

SHUFFLE SHUFFLE, STEP PIVOT STEP TOUCH

- 1&2 Shuffle forward: stepping right left right
- 3&4 Shuffle forward: stepping left right left
- 5-6 Step right forward, pivot $\frac{1}{2}$ turn left (9:00 weight on left)
- 7-8 Step right forward, touch left beside right

REPEAT