



Specializing in  
 Line Dancing &  
 Couples Flow Dance  
 To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

**Little Papoose**

Choreographed by Paula Frohn-Butterly

**Description:** 64 count, 2 wall, line dance

**Music:** **She Drew A Broken Heart** by Patty Loveless [122 bpm / The Trouble With The Truth]  
**Old Mac Donald** by Graceland Revival Feat. Ray Martin [144 bpm / CD: Bonanza Dance Party]  
**The Ballad Of Jed Clampett** by Lester Flatt, Earl Scruggs & The Foggy Mountain Boys [140 bpm / Essential Flatt & Scruggs]

Start dancing on lyrics

**3 SHUFFLES BACK, SYNCOPATED ROCK STEP**

- 1&2 Step right foot back & step left foot next to right foot; step right foot back  
 3&4 Step left foot back & step right foot next to left foot; step left foot back  
 5&6 Step right foot back & step left foot next to right foot; step right foot back  
 7&8 Rock back onto left foot & rock forward onto right foot; rock back onto left foot

**3 SHUFFLES FORWARD, SYNCOPATED ROCK STEP**

- 9&10 Step right foot forward & step left foot next to right foot; step right foot forward  
 11&12 Step left foot forward & step right foot next to left foot; step left foot forward  
 13&14 Step right foot forward & step left foot next to right foot; step right foot forward  
 15&16 Rock forward onto left foot & rock back onto right foot; rock forward onto left foot

**HEEL, KNEE SLAP, HEEL, TOUCH, CHASSE' RIGHT, STEP, TOUCH**

- 17-18 Touch right heel forward, raise right knee & slap with right hand  
 19-20 Touch right heel forward, touch right toe next to left foot  
 21&22&24 Step right foot to side & slide left foot next to right foot; step right foot to side & slide left foot next to right foot  
 23-24 Step right foot to side, touch left toe next to right foot

**HEEL, KNEE SLAP, HEEL, TOUCH, CHASSE' LEFT, STEP, TOUCH**

- 25-26 Touch left heel forward, raise left knee & slap with left hand  
 27-28 Touch left heel forward, touch left toe next to right foot  
 29&30&32 Step left foot to side & slide right foot next to left foot; step left foot to side & slide right foot next to left foot  
 31-32 Step left foot to side, touch right toe next to left foot

**HEEL, CROSS, UNWIND 1/2 LEFT, HOLD, TWO LEFT STAMPS, TRIPLE IN PLACE**

- 33-34 Touch right heel forward, cross right foot in front of left foot  
 35-36 Unwind 1/2 left, transferring weight to right foot; hold  
 37-38 Stamp left foot next to right foot twice  
 39&40 Triple in place, stepping left & right, left

**(USING CUBAN MOTION) STEP-TOGETHER TO RIGHT SIDE 3X'S, STEP, TOUCH**

- 41-42 Step right foot to side, step left foot next to right foot  
 43-46 Repeat 41-42 two more times  
 47-48 Step right foot to side, touch left toe next to right foot

**(USING CUBAN MOTION) STEP-TOGETHER TO LEFT SIDE 3X'S, STEP, TOUCH**

- 49-50 Step left foot to side, step right foot next to left foot  
 51-54 Repeat 49-50 two more times  
 55-56 Step left foot to side, touch right toe next to left foot

**STEP FORWARD, STOMP, SYNCOPATED HEEL SPLITS, STEP BACK, STOMP, SYNCOPATED HEEL SPLITS**

- 57-58 Step right foot forward, stomp left foot next to right foot  
 59 With weight on balls of both feet, split heels apart, click heels together  
 60 Repeat 59  
 61-62 Step right foot back, step left foot next to right foot  
 63 With weight on balls of both feet, split heels apart, click heels together  
 64 Repeat 63

**REPEAT**