



COUNTRY PLUS

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ASCAP/BMI Licensed

Specializing in
Line Dancing &
Couples Flow Dancin'
To All Types of Musi

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Homegrown

Choreographed by Rachael McEnaney

Description: 32 count, 4 wall, low intermediate line dance

Music: Homegrown by The Zac Brown Band
Preview/purchase music

Intro: 32

WALK RIGHT-LEFT, RIGHT SHUFFLE, FORWARD LEFT, TURN ½ RIGHT, TURN ½ RIGHT WITH LEFT BACK SHUFFLE

- 1-2 Step right forward, step left forward
3&4 Chassé forward right-left-right
5-6 Step left forward, turn ½ right (weight to right) (6:00)
7&8 Turn ½ right and chassé back left-right-left (12:00)

Option for 5-6-7&8: step left forward, turn ¼ right (weight to right), cross left over, step right side, cross left behind

TURN ¼ RIGHT SIDE, LEFT CROSS, RIGHT SIDE-ROCK-CROSS, SWAY LEFT, SWAY RIGHT, LEFT CHASSE

- 1-2 Turn ¼ right and step right side, cross left over (3:00)
3&4 Rock right side, recover to left, cross right over
5-6 Rock left side and hip left, recover to right and hip right

On the chorus you could accent the lyrics "arms around me". As you sway left, swing right arm across body. As you sway right, swing left arm across body

- 7&8 Chassé side left-right-left

RIGHT CROSS ROCK, RIGHT CHASSE, LEFT CROSS, RIGHT SIDE, LEFT SAILOR WITH TURN ¼ LEFT

- 1-2 Cross/rock right over, recover to left
3&4 Chassé side right-left-right
5-6 Cross left over, step right side
7&8 Left sailor step turning ¼ left (12:00)

RIGHT KICK, RIGHT BACK, LEFT HEEL, LEFT IN PLACE, FORWARD RIGHT, ½ TURN, RIGHT HITCH, RIGHT BACK, LEFT HEEL, LEFT IN PLACE, FORWARD RIGHT, ¼ TURN

- 1&2& Kick right forward, step right back, touch left heel forward, step left together
3-4 Step right forward, turn ½ left (weight to left) (6:00)
5&6& Hitch right, step right back, touch left heel forward, step left together
7-8 Step right forward, turn ¼ left (weight to left) (3:00)

REPEAT

ENDING

The dance will end on count 24. Instead of ¼ sailor, make a ½ sailor to end facing the front
