



*Specializing in  
Line Dancing &  
Couples Flow Dancing  
To All Types of Music*

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons

• D.I. Service

## Heart Of An Angel

Choreographed by William Brown

**Description:** 48 count, 4 wall, beginner/intermediate waltz line dance

**Music:** Heart Of An Angel by Modern Talking

I'm Movin' On by Rascal Flatts [128 bpm / Rascal Flatts /

CD: 2000 / Available on iTunes]

Start dancing on lyrics

### **BASIC FORWARD, BASIC BACK, FORWARD TURN ¼ LEFT, BASIC BACK**

- 1-2-3 Step left forward, step right together, step left together  
4-5-6 Step right back, step left together, step right together  
7-8-9 Step left forward, turn ¼ left and step right together, turn ¼ left and  
step left together (6:00)  
10-11-12 Step right back, step left together, step right together

### **STEP, SWEEP TWICE, FORWARD, TOUCH, BACK, TOUCH**

- 13-14-15 Step left forward, sweep right from back to front over 2 counts  
16-17-18 Step right forward, sweep left from back to front over 2 counts  
19-20-21 Step left forward, touch right to side, hold  
22-23-24 Step right back, touch left to side, hold

### **TWINKLE ¼ LEFT, WEAVE, SLIDE, DRAG TWICE**

- 25-26-27 Cross left over right, turn ¼ left and step right back, step left to  
side (3:00)  
28-29-30 Cross right over left, step left to side, cross right behind left  
31-32-33 Step left to side, drag right toward left over 2 counts  
34-35-36 Step right to side, drag left toward right over 2 counts

### **FORWARD, TOUCH, BACK, TOUCH, FORWARD FULL TURN LEFT**

- 37-38-39 Step left forward, touch right to side, hold  
40-41-42 Step right back, touch left to side, hold  
43-44-45 Step left forward, turn ¼ left and step right together, turn ¼ left and  
step left together (9:00)  
46-47-48 Step right back, turn ¼ left and step left together, turn ¼ left and  
step right together (3:00)

### **Easier option instead of full turn:**

- 43-48 Step left forward, step right together, step left in place, step right  
forward, step left together, step right in place

### **REPEAT**

### **TAG**

*When using the modern talking track, after walls 2 and 6 (facing back wall)*

### **REPEAT THE FIRST 6 COUNTS OF THE DANCE**

- 1-2-3 Step left forward, step right together, step left together  
4-5-6 Step right back, step left together, step right together
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