



Specializing in
Line Dancing &
Couples Flow Dancing &
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

Do The Bop Shoo Bop!

Choreographed by Sebastiaan Holtland

Description: 32 count, 4 wall, low intermediate line dance

Music: Who Put The Bomp by The Overtones

Intro: 8 count after the vocals

CROSS, BIG STEP BACK, ½ RUMBA BOX RIGHT, SIDE TOUCH (CLAP), SIDE TOUCH (CLAP), CHASSE ¼ LEFT

- 1-2 Cross right over, big step left back and drag right toward left
3&4 Step right side, step left together, step right slightly forward
5&6& Step left side, touch right together and clap, step right side, touch left together and clap
7&8 Chassé side left-right-left turning ¼ left

CHARLESTON RIGHT, CHARLESTON KICK BACK, ½ TURN LEFT, RUNS FORWARD RIGHT-LEFT, & HEEL FORWARD

- 1&2 Cross/touch right over, hitch right, step right slightly back
3&4 Kick left back, hitch left, step left slightly forward
5-6 Step right forward, turn ½ left (weight to left)
7&8 Step right forward, step left forward, touch right heel diagonally forward

SIDE, RISING KICK LEFT, SIDE, RISING KICK RIGHT, ¼ RIGHT, SIDE, RISING HITCH LEFT, ½ RUMBA BOX LEFT

- 1-2 Big step right side, kick left forward
3-4 Big step left side, kick right forward
5-6 Turn ¼ right and step right slightly side, hitch left
7&8 Step left side, step right together, step left slightly forward

RIGHT JAZZ BOX ACROSS (JAZZ HANDS), RIGHT RISING KICK FORWARD, ¼ RIGHT SIDE & DRAG, SAILOR STEP

- 1-4 Cross right over, step left back, step right side, step left slightly forward
Jazz hands, while you dance the jazz box
5-6 Kick right forward, turn ½ right and big step right side (drag left toward right)
7&8 Cross left behind, step right side, step left slightly forward

REPEAT