



COUNTRY PLUS

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ASCAP/BMI Licensed

Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

Dancing In The Moonlight

Choreographed by Marie Sørensen

Description: 64 count, 4 wall, low intermediate line dance
Music: Dancing In The Moonlight by John Derek Ryan

Intro: 80

LOCK STEP FORWARD STEP ¼ TURN, STEP, LOCK STEP, STEP ¼ TURN, CROSS

- 1-2 Step right forward, lock left behind
3-4 Step right forward, hold
5-6 Step left forward, turn ½ right (weight to right)
7-8 Step left forward, hold (6:00)

LOCK STEP FORWARD STEP ¼ TURN, CROSS

- 1-2 Step right forward, lock left behind
3-4 Step right forward, hold
5-6 Step left forward, turn ¼ right (weight to right)
7-8 Cross left over, hold (9:00)

VINE, CROSS, SIDE, ROCK, CROSS, HOLD

- 1-2 Step right side, cross left behind
3-4 Step right side, cross left over
5-6 Rock right side, recover to left
7-8 Cross right over, hold (9:00)

SIDE, TOUCH, SIDE, TOUCH, SLOW CHASSE TURN ¼ LEFT, HOLD

- 1-2 Step left side, touch right together
3-4 Step right side, touch left together
5-6 Step left side, step right together
7-8 Turn ¼ left and step left forward, hold (6:00)

MAMBO TURN ¼ RIGHT, HOLD, TURN ¼ RIGHT, RUN BACK LEFT, RIGHT, LEFT, HOLD

- 1-2 Rock right forward, recover to left
3-4 Turn ½ right and step right forward, hold (12:00)
5-6 Turn ½ right and step left back, step right back
7-8 Step left back, hold (6:00)

COASTER CROSS, HOLD, COASTER CROSS, HOLD

- 1-2 Step right back, step left together
3-4 Cross right over, hold
5-6 Step left back, step right together
7-8 Cross left over, hold (6:00)

POINT, TOUCH, POINT, TOUCH, 1/8 PADDLE TURNS LEFT TWICE

- 1-2 Touch right side, touch right together
3-4 Touch right side, touch right together
5-6 Step right forward, turn 1/8 left (weight to left)
7-8 Step right forward, turn 1/8 left (weight to left) (3:00)

JAZZ BOX, HOLD, JAZZ BOX, HOLD

- 1-2 Cross right over, step left back
3-4 Step right together, hold
5-6 Cross left over, step right back
7-8 Step left together, hold (3:00)

REPEAT