

# Corona Con Lima

Choreographed by Kay Needham

Description: 32 count, 4 wall, beginner/intermediate social cha line dance

Music: Corona Con Lima by Gary P. Nunn

La Mucara by The Mavericks

How'd I Wind Up In Jamaica by Tracy Byrd

## STEP LEFT BEHIND RIGHT, RIGHT TO THE RIGHT, LEFT CROSS SHUFFLE

- 1 Step left behind right
- 2 Step to the right on the right
- 3&4 Cross left over right, step on right, cross left over right

## ROCK RIGHT, RECOVER, CROSS SHUFFLE

- 5 Rock to right
- 6 Recover on left
- 7&8 Cross right over left, step on left, cross right over left

## SHUFFLE LEFT FORWARD, ( $\frac{1}{4}$ TURN RIGHT & SHUFFLE FORWARD ON RIGHT)

- 9&10 Step forward on left, right, left
- 11&12 Turn  $\frac{1}{4}$  right & step forward on right, left, right

## LEFT ROCK FORWARD, RECOVER, FULL TURN WITH 2 SHUFFLES, STEP BACK, BEND RIGHT

- 13 Rock forward on left foot
- 14 Recover back on right
- 15&16 Turning left  $\frac{1}{2}$ , shuffle back on left, right, left
- 17&18 Turning left  $\frac{1}{2}$ , shuffle right, left, right
- 19 Step back on left foot
- 20 Hitch (or bend) right leg at knee in front of left knee

## VINE RIGHT WITH LEFT CROSS OVER

- 21 Step to the right on the right foot
- 22 Step left behind right foot
- 23 Step to the right on the right foot
- 24 Cross left foot over right

## ROCK RIGHT, RECOVER, CROSS RIGHT OVER LEFT, UNWIND $\frac{1}{2}$ LEFT

- 25 Rock to right on right foot
- 26 Recover onto left foot
- 27 Cross right foot over left foot
- 28 Unwind  $\frac{1}{2}$  turn to left ending weight on left foot

## STEP RIGHT FOOT TO 7:00 O'CLOCK, CLAP, LEFT FOOT ALONG SIDE RIGHT FOOT, STEP RIGHT FOOT 7:00 O'CLOCK, CLAP TWICE

- 29 Step right foot towards the (7:00 o'clock) position
- 30 Clap hands no movement
- & Bring left foot along side right foot
- 31 Step right foot towards the (7:00 o'clock) position
- 32 Clap twice with no movements

REPEAT