

# Baby Jane

Choreographed by Gaye Teather

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Baby Jane by Paul Bailey

## SIDE RIGHT, KICK, SIDE LEFT, KICK, SIDE, CROSS, SIDE, KICK

- 1-2 Step right to side, kick left across right
- 3-4 Step left to side, kick right across left
- 5-6 Step right to side, cross step left over right
- 7-8 Step right to side, kick left forward on left diagonal

## SWAY LEFT, RIGHT, ¼ TURN LEFT, BRUSH, ¼ TURN LEFT SWAYING RIGHT, LEFT, ¼ TURN RIGHT, BRUSH

- 1-2 Step left foot to left (small step) and sway hips left, sway hips right
- 3-4 Turn 1/4 turn left and step forward on left, brush right forward
- 5-6 Turn ¼ turn left and step right to right and sway hips right, sway hips left
- 7-8 Turn ¼ turn right and step forward on right, brush left forward (facing 9:00)

## ROCKING CHAIR, STEP, ½ TURN RIGHT, STEP, HITCH

- 1-2 Rock forward on left, recover onto right
- 3-4 Rock back on left, recover onto right
- 5-6 Step forward on left, turn ½ turn right (weight to right, facing 3:00)
- 7-8 Step forward on left, hitch right knee across left

## FULL ROLLING TURN RIGHT (OR GRAPEVINE), TOUCH, SIDE, TOUCH, KNEE POPS TWICE

- 1-2 Turn ¼ turn right and step right foot forward, turn ½ turn right and step left foot back
- 3-4 Turn ¼ turn right and step right to side, touch left beside right (facing 3:00)  
Steps 1-4 can be replaced with a simple grapevine, touch
- 5-6 Long step left foot to side, slide right to touch beside left
- 7-8 Transfer weight to right foot popping left knee across right, transfer weight to left foot
- foot popping right knee across left

REPEAT