



Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

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ASCAP/BMI Licensed

Aw Naw

Choreographed by Sandy Goodman

Description: 48 count, 2 wall, beginner/intermediate line dance

Music: Aw Naw by Chris Young

Intro: 16

WALK, WALK, OUT-OUT, IN-IN, HIP BUMPS FORWARD (RIGHT-LEFT-RIGHT) (LEFT-RIGHT-LEFT)

- 1-2 Step right forward, step left forward
 3&4 Step right side, step left side, step right home, step left together
 5&6 Step right forward and hip right, hip left, hip right
 7&8 Step left forward and hip left, hip right, hip left

ROCK FORWARD-RECOVER, COASTER STEP, STEP FORWARD, ½ RIGHT-HOOK RIGHT, SHUFFLE FORWARD RIGHT

- 1-2 Rock right forward, recover to left
 3&4 Right coaster step
 5-6 Step left forward, turn ½ right and hook right over
 7&8 Chassé forward right-left-right

WALK, WALK, OUT-OUT, IN-IN, HIP BUMPS FORWARD (LEFT-RIGHT-LEFT) (RIGHT-LEFT-RIGHT)

- 1-2 Step left forward, step right forward
 3&4 Step left side, step right side, step left home, step right together
 5&6 Step left forward and hip left, hip right, hip left
 7&8 Step right forward and hip right, hip left, hip right

ROCK FORWARD-RECOVER, COASTER STEP, STEP FORWARD, ½ LEFT-HOOK LEFT, SHUFFLE FORWARD LEFT

- 1-2 Rock left forward, recover to right
 3&4 Left coaster step
 5-6 Step right forward, turn ½ left and hook left over
 7&8 Chassé forward left-right-left

CROSS RIGHT OVER, POINT, CROSS LEFT OVER, POINT, JAZZ BOX ¼ RIGHT WITH HITCH

- 1-4 Cross right over, point left side, cross left over, point right side
 5-8 Cross right over, step left back, turn ¼ right and step right side, hitch left

CROSS LEFT OVER, TOUCH RIGHT SIDE-FRONT-SIDE, SAILOR ¼ RIGHT, SHUFFLE FORWARD

- 1-4 Cross left over, touch right side, cross/touch right over, touch right side
 5&6 Cross right behind, turn ¼ right and step left side, step right side
 7&8 Step left forward, step right together, step left forward

REPEAT

ENDING

On the 7th rotation, you will be starting the dance on the 12:00 wall. Do the first 8 counts twice, then pose